

Karkemish of the Hittites on the Euphrates New Discoveries and New Acquisitions



ALMA MATER STUDIORUM - UNIVERSITÀ DI BOLOGNA
DIPARTIMENTO DI STORIA CULTURE CIVILTÀ

Karkemish of the Hittites on the Euphrates New Discoveries and New Acquisitions

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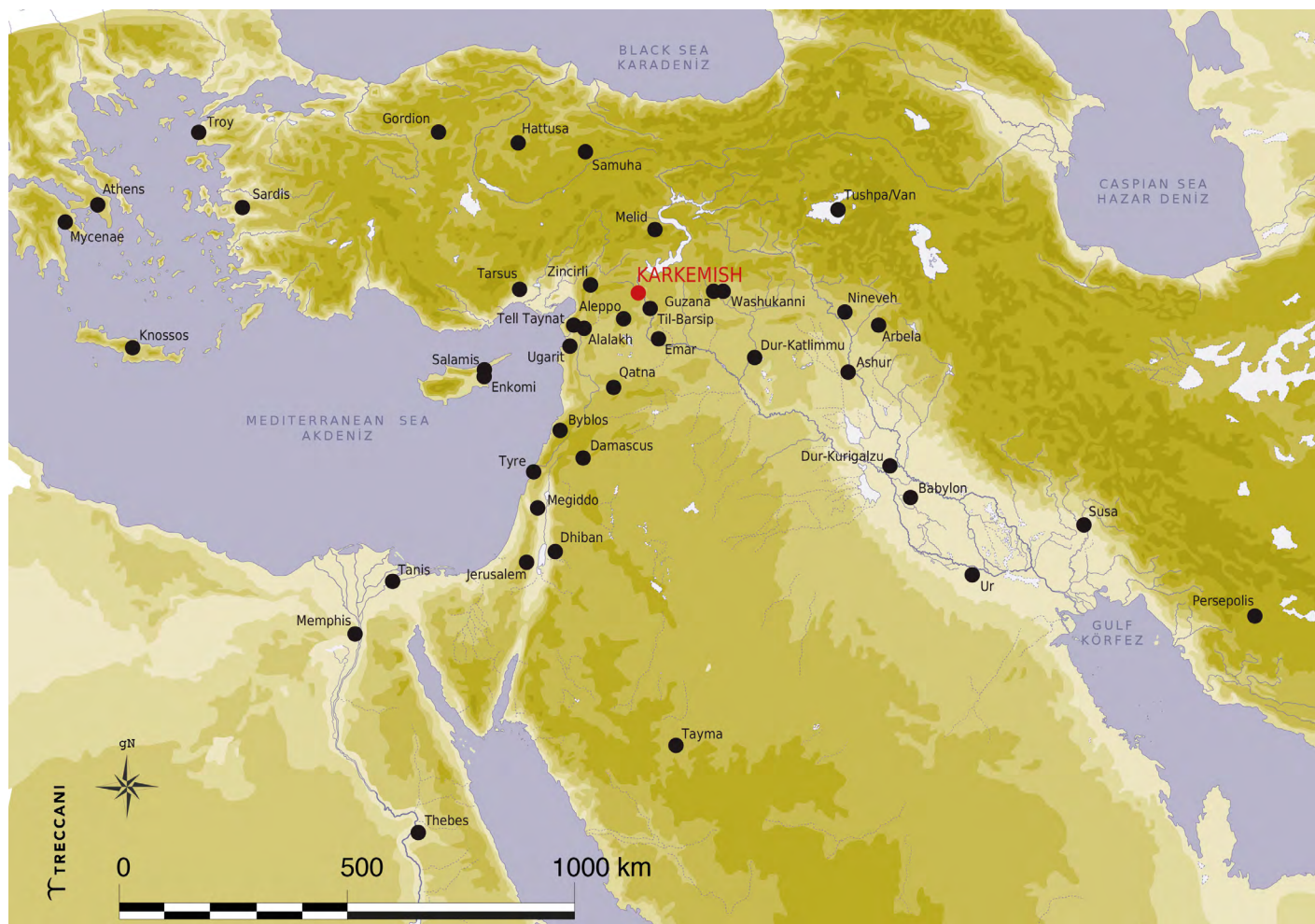
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6



7



Impressed sealings

Cat. 6
7

Excavation no. KH.20.O.78 (Gaziantep)

Dimensions: l. 3.3; w. 2.0; th. 1.3 cm

Context: Lower Palace, area C Center, Seal-house, fill F.10826 (phase B)

Excavation no. KH.20.O.17 (Gaziantep)

Dimensions: h. 4.7; w. 3.8; th. 2.0 cm

Context: Lower Palace, area C East, fill F.4353

Material: Clay

Date: Late Bronze IIB, 13th century BCE

Two different sealings impressed with the same stamp seal. The first is a small sealing fragment with two impressions, possibly applied against a vessel neck, found in the fill above the courtyard to the West of the Seal-house. The second one is a stopper nearly flat on the top which is stamped, as are the upper sides with another five seal impressions, while the lower part is square in section. The round stamp is prince Taya's second button seal (B2, see under Cat. no. 2), which has a reconstructed diameter of 3.4 cm (2.5 inner roundel + 0.45 the frame): a worshiper (possibly Taya himself because of his lock or horn, cf. Beyer 2001: 347-351, fig. 63) raising his right hand in a prayer gesture stands on two mountain peaks in front of a Stag-god (see Beyer 2001: 330-331, fig. 51) standing on a leashed deer and holding a mace and an axe with a multi-spike tang. The style, as well as the medium are purely Anatolian. The inscription says: *tá-i(a) AURIGA₂ (DEUS)ku+AQUILA* = Taya, Charioteer of Kubaba, a ceremonial title linked to the city's patron goddess.

Description

CDO, NM, HP

Peker 2023a: fig. 22c

References