

Foreword

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We are pleased to present the special issue of ZMJ dedicated to the International Conference online “Giovanni Battista Giorgini. From Artistic Craftmanship to High Fashion, Italian Soft Power” which was held last February. The Conference was organized by Daniela Calanca and Neri Fadigati, Nuovo Archivio Giorgini, President, with the collaboration of OMA, Osservatorio dei Mestieri d’Arte Firenze.

The special issue contains the papers presented during the Conference, edited by Daniela Calanca and Neri Fadigati.

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