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Antonio Esposito is a professor in the Department of Architecture at the University of Bologna, where he teaches Architectural and Urban Composition in Cesena and Bologna. His commitment to design, teaching and research focuses on the redevelopment of post-war urban areas. He has produced and published several studies on contemporary Portuguese architecture, a reality with which he has forged a relationship of cultural confrontation for over thirty years.

Giovanni Leoni is a professor in the Department of Architecture at the University of Bologna, where he teaches History of Architecture. He is the author, with Antonio Esposito, of the monograph Fernando Távora. Opera completa (Mondadori Electa, 2005), and he edited, with Antonio Esposito and Raffaella Maddaluno, the critical Italian edition of Fernando Távora’s Diario di bordo (LetteraVentidue, Siracusa, 2022; 2024).

Giovanni Bellucci was trained at the Polytechnic University of Marche in Ancona, where he obtained a master’s degree in construction engineering-architecture and a PhD in History of Architecture. He is an adjunct professor at the University of Bologna, editorial assistant for “HPA Histories of Postwar Architecture” and a member of the AAA/Italia Association board.

On the cover page:
Fernando Távora, Aula Magna – Faculty of Law.

The centenary of Fernando Távora’s birth has given rise to a series of initiatives, starting, of course, in his hometown, seat of the school he co-founded, FAUP, and of the archive that now preserves his legacy as an architect at the Marques da Silva Foundation, and extending to other locations linked to his academic history, the Department of Architecture in Coimbra, but also, in a deep and long-lasting bond, to Italy. Thanks to the generosity of the institutions that launched these initiatives and those who participated in them in Portugal and Italy, it has been possible to compile in this volume a compendium of some of the many ongoing research projects on the figure of an architect who, far beyond his recognised centrality in the history of Portuguese architecture in the second half of the 20th century, is increasingly emerging as a key figure, also at an international level, not so much of modernist revisionism, to which he also contributes in an original way, but rather of those who, even at the cost of the apparent inactuality of their position, were able to identify new themes and tasks for the discipline at the turn of the post-war period, offering us a vision of architecture that is highly effective and relevant today.



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edited by
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Fernando Távora at 100

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